



12th SEASON:

## Composing for the Screen 2019: A Film Scoring Mentorship Program

### APPLICATION FORM

Sponsored by BMI and directed by composer [Rick Baitz](#), this program selects a small number of emerging film composers and provides a series of six workshops, followed by year-round consultation and development.

#### Dates and times:

Thursday, Sept. 12, 2019, 4-7 PM  
Thursday, Sept. 19, 4-7 PM  
Thursday, Sept. 26, 4-7 PM  
Thursday, Oct. 3, 4-7 PM  
(two-week break to prepare final project)  
Thursday, Oct. 17 - Recording session, 2:30-6:00 PM (location TBD)  
Thursday, Oct. 24, 4-7 PM

All classes will take place at the BMI Media Room, 7 World Trade Center, 250 Greenwich St, NYC 10007. (The Oct. 18 recording session will be in a separate location.) Classes are taught by Rick Baitz. Class size will be limited to nine.

Fee: The workshop is free; costs are underwritten by BMI.

(Note: accepted students are responsible for their own transportation to and accommodations in the New York area for the six-week duration of the workshop. Enrollees must commit to attendance at all six sessions.)

Qualifications: Experience and credits as a composer; media scoring experience preferred. Ability to read and write music. Access to music production equipment: computer, DAW (Logic, Digital Performer, ProTools, Cubase, etc.), notation software (Sibelius, Finale); ability to create MIDI or hybrid scores.

Applicant's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City \_\_\_\_\_ State/Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email Address: \_\_\_\_\_

PRO (Performing Rights Organization) affiliation: BMI \_\_\_ ASCAP \_\_\_ SESAC \_\_\_ Other \_\_\_ None \_\_\_

#### Application Checklist:

- A completed copy of this application form.
- A 5-to-7-minute selection of excerpts from your compositional work. Video excerpts are helpful, if available.
- A bio or résumé including your musical and compositional experience, film music experience, education, professional experience and any other relevant information.
- A brief statement describing why you are a good candidate to participate in **Composing For The Screen**, and what you hope to get out of it.
- Any additional supporting materials, such as references or reviews, are welcome although not required.

**Applications must be received by Wednesday, July 16, 2019. All application materials should be emailed with links to your music to Rick Baitz at [filmmusic@rickbaitz.com](mailto:filmmusic@rickbaitz.com).**