



10th ANNIVERSARY SEASON:

Composing for the Screen 2017: A Film Scoring Mentorship Program

APPLICATION FORM

Sponsored by BMI and directed by composer Rick Baitz, this program selects a small number of emerging film composers and provides a series of six workshops, followed by year-round consultation and development.

Dates and times:

WED Sept. 6, 4-7 PM
WED Sept. 13, 4-7 PM
WED Sept. 20, 4-7 PM
WED SEPT. 27, 4-7 PM
(two-week break to prepare final project)
WED Oct. 11 - Recording session, 2:00-5:30 PM
WED Oct. 18, 4-7 PM

All classes will take place at the BMI Media Room, 7 World Trade Center, 250 Greenwich St, NYC 10007. (The Oct. 11 recording session will be in a separate location.) Classes are taught by Rick Baitz. Class size will be limited to nine.

Fee: The workshop is free; costs are underwritten by BMI.

(Note: accepted students are responsible for their own transportation to and accommodations in the New York area for the six-week duration of the workshop. Enrollees must commit to attendance at all six sessions.)

Qualifications: Ability to read and write music. Experience and credits as a composer; media scoring experience preferred. Access to music production equipment: computer, DAW (Logic, Digital Performer, ProTools, Cubase, etc.), notation software (Sibelius, Finale); ability to create MIDI or hybrid scores.

Applicant's Name: _____

Street Address: _____

City _____ State/Province: _____ Postal Code: _____ Country: _____

Telephone: _____ Email Address: _____

PRO (Performing Rights Organization) affiliation: BMI _____ ASCAP _____ SESAC _____ Other _____ None _____

Application Checklist:

- A completed copy of this application form.
- A 5-to-7-minute selection of excerpts from your compositional work. Video excerpts are helpful, if available.
- A bio or résumé including your musical and compositional experience, film music experience, education, professional experience and any other relevant information.
- A brief statement describing why you are a good candidate to participate in **Composing For The Screen**, and what you hope to get out of it.

Any additional supporting materials, such as references or reviews, are welcome although not required.

Applications must be received by Friday, July 21, 2017. All application materials should be emailed with links to your music to Rick Baitz at filmmusic@rickbaitz.com.