



## APPLICATION FORM

### Composing for the Screen 2014: A Film Scoring Mentorship Program

Sponsored by BMI and directed by composer Rick Baitz, this program selects a small number of emerging film composers and provides a series of six workshops, followed by year-round consultation and development.

The dates and times are:

THURSDAY, Sept. 11, 4-7 PM  
THURSDAY, Sept. 18, 4-7 PM  
THURSDAY, Sept. 25, 4-7 PM  
THURSDAY, Oct. 2, 4-7 PM  
THURSDAY, Oct. 16 - Recording session, time & location TBA  
THURSDAY, Oct. 23, 4-7 PM

All classes will take place at the BMI Media Room, 7 World Trade Center, 250 Greenwich St, NYC 10007. Classes are taught by Rick Baitz. Class size will be limited to nine.

Fee: The workshop is free to qualified participants; costs are underwritten by BMI.

Qualifications: Experience and credits as a composer; ability to read music; some experience composing for film preferred. Applicant should have access to professional music production equipment, including a computer, with composing software (such as Logic, Digital Performer or ProTools) and notation software (such as Sibelius or Finale); ability to create MIDI or hybrid scores.

Applicant's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City \_\_\_\_\_ State/Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

PRO (Performing Rights Organization) affiliation: BMI \_\_\_\_\_ ASCAP \_\_\_\_\_ SESAC \_\_\_\_\_ Other \_\_\_\_\_ None \_\_\_\_\_

#### Application Checklist:

- A completed copy of this application form.
- A ca 5-minute selection of excerpts from your compositional work, linked on line (or on CD or DVD format). Examples of film music attached to moving image are helpful, if available.
- A bio or résumé including your musical and compositional experience, film music experience, education, professional experience and any other relevant information.
- A brief statement describing why you are a good candidate to participate in **Composing For The Screen**, and what you hope to get out of it.

Any additional supporting materials, such as references or reviews, are welcome although not required.

**Applications must be received by Friday, July 25, 2014. You may email application materials with links to your music to Rick Baitz at [filmmusic@rickbaitz.com](mailto:filmmusic@rickbaitz.com).**

You may also send materials by mail, FedEx, etc. Mailed items will be returned if the applicant provides a self-addressed, stamped envelope. Please mail to:

Composing for the Screen/Rick Baitz  
c/o Doreen Ringer Ross  
Film & TV Relations, BMI  
8730 Sunset Blvd., 3rd Floor West  
Los Angeles, CA 90069