



APPLICATION FORM

Composing for the Screen 2013: A Film Scoring Mentorship Program

Sponsored by BMI and directed by composer Rick Baitz, this program selects a small number of emerging film composers and provides a series of six workshops, followed by year-round consultation and development.

The dates and times are:

THURSDAY, Sept. 12, 4-7 PM
THURSDAY, Sept. 19, 4-7 PM
THURSDAY, Sept. 26, 4-7 PM
THURSDAY, Oct. 3, 4-7 PM
THURSDAY, Oct. 17 - Recording session, time & location TBA
THURSDAY, Oct. 25, 4-7 PM

All classes will take place at the BMI Media Room, 7 World Trade Center, 250 Greenwich St, NYC. Classes are taught by Rick Baitz. Class size will be limited to nine.

Fee: The workshop is free to qualified participants; costs are underwritten by BMI.

Qualifications: Experience and credits as a composer; ability to read music; some experience composing for film preferred. Applicant should have access to professional music production equipment, including a computer, with composing software (such as Logic, Digital Performer or ProTools) and notation software (such as Sibelius or Finale); ability to create MIDI or hybrid scores.

Applicant's Name: _____

Street Address: _____

City _____ State/Province: _____ Postal Code: _____

Country: _____

Telephone: _____

Email Address: _____

PRO (Performing Rights Organization) affiliation: BMI _____ ASCAP _____ SESAC _____ Other _____ None _____

Application Checklist:

- A completed copy of this application form.
- A ca. 5 minute selection of excerpts from your compositional work, linked on line*, or on CD or DVD format. Examples of film music attached to moving image are helpful, if available.
- A bio or résumé including your musical and compositional experience, film music experience, education, professional experience and any other relevant information.
- A brief statement describing why you are a good candidate to participate in **Composing For The Screen**, and what you hope to get out of it.

Any additional supporting materials, such as references or reviews, are welcome although not required.

Applications must be received by Monday, Aug 19. *You may send all application materials via internet link to Rick Baitz at filmmusic@rickbaitz.com.

You may also send materials by mail, FedEx, etc. Mailed items will be returned if the applicant provides a self-addressed, stamped envelope. Please mail to:

Composing for the Screen/Rick Baitz
c/o Doreen Ringer Ross
Film & TV Relations, BMI
8730 Sunset Blvd., 3rd Floor West
Los Angeles, CA 90069