

Gustavo Santaolalla To Be Honored As Icon

Grammy- and Oscar-winning composer and producer Gustavo Santaolalla will become an Icon Thursday, June 12, at BMI's 15th annual Latin Awards. Staged at the Beverly Wilshire in Los Angeles and hosted by BMI President & CEO Del Bryant and BMI Assistant Vice President, Latin Music, Delia Orjuela, the black-tie, invitation-only gala will also recognize the songwriters and publishers of the past year's top BMI Latin songs played on American radio and television.

The BMI Icon award is bestowed on creators who have had a "unique and indelible influence on generations of music makers." An all-star musical tribute will pay homage to the



Gustavo Santaolalla

achievements of Gustavo Santaolalla, who joins an elite list of past honorees that includes Latin music titans Los Tigres Del Norte, Juan Luis Guerra and Carlos

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Ringback Tones Lead Mobile Music Market Growth in '08

BMI has released its annual mobile music market projections for 2008 and figures for 2007, projecting that ringback tones will surpass \$210 million in U.S. retail sales during calendar year 2008, up 50% from BMI's 2007 market estimate of \$140 million. A ringback tone is a musical work that is performed to the caller when they place a call to a participating mobile subscriber.

BMI also predicted that the U.S. ringtone market will continue to decline in 2008, generating approximately \$510 million in retail sales for the calendar year. This represents a \$40 million or

7% reduction from calendar year 2007, marking the second consecutive year that the U.S. ringtone market has waned. BMI pegged the 2007 market at \$550 million in retail sales, down \$50 million from the prior year. The company estimates the ringtone domain experienced sales of \$600 million in calendar year 2006; \$500 million in 2005; \$245 million in 2004 and \$68 million in 2003.

BMI's conclusions are based on comprehensive data derived from the buying behavior of more than 200 million of the current 220 million United States mobile subscribers.

"The market for ringback

tones has grown stronger than we originally forecasted last year," said Richard Conlon, BMI Vice President, New Media & Strategic Development. "Its growth, coupled with the positive gains that streaming mobile media have made in 2008 alone, supports our bullish point of view on the growth of the mobile entertainment business. We see gains in mobile audio and mobile television-style services in the coming years as well. As we forecasted last year, the ringtone market continues to decline as the novelty phase wears off and lower-priced

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Song Hall to Induct Hammond, Lynn, Menken, Sebastian

BMI songwriters and composers Albert Hammond, Loretta Lynn, Alan Menken and John Sebastian will be inducted into the Songwriters Hall of Fame at the organization's 39th annual induction and awards dinner, scheduled for Thursday, June 19 at the Marriott Marquis Hotel in New York City. Additional special award honorees will be announced in the coming months prior to the ceremony.

England's Albert Hammond has achieved tremendous success on both sides of the Atlantic. By the late '70s, he enjoyed a multi-

faceted recording career. His schedule balanced English-language hits, Latin music success and a songwriting acumen that yielded The Pipkins' "Gimme Dat Ding," his own "It Never Rains in Southern California," Starship's "Nothing's Gonna Stop Us Now," Chicago's "I Don't Wanna Live Without Your Love" and a crossover hit for Willie Nelson and Julio Iglesias entitled "To All the Girls I've Loved Before." Critically acclaimed artists including José Carreras, Johnny Cash, Joe Cocker, Chris de Burgh, Neil Diamond, Céline Dion, Art Garfunkel, The

Hollies, Whitney Houston, Tom Jones, Johnny Mathis, Roy Orbison, José Luis Rodriguez, Diana Ross and Tina Turner have all recorded Hammond's songs. Also a skilled producer, Hammond has manned the boards for artists and projects including Julio Iglesias, Lani Hall's Grammy-winning LP, *Es Facil Amar*, and José Luis Rodriguez.

Although Country Music Hall of Fame member Loretta Lynn emerged from a coal mining community in Kentucky, her songs touched millions of listeners spanning generations and

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Christopher Young To Receive Richard Kirk Award

Composer Christopher Young will receive the Richard Kirk Award for outstanding career achievement at BMI's annual Film & Television Awards, to be held May 21 in Los Angeles. Staged at the Beverly Wilshire Hotel, the black-tie, invitation-only dinner will also honor the composers of the past year's top-grossing films, top-rated prime-time network television series and highest-ranking cable network programs. BMI President & CEO Del Bryant and Vice President, Film/TV Relations, Doreen Ringer

Ross will host the event.

Named in honor of former BMI Vice President and film & television department founder Richard Kirk, the award is bestowed on composers who have made significant contributions to the realm of film and television. Christopher Young joins an elite list of peers that includes George S. Clinton, Harry Gregson-Williams, Jerry Goldsmith, Thomas Newman, Michael Kamen, Mark Mothersbaugh, Danny Elfman, Alan Menken, Mike Post, Lalo Schiffrin and John Williams.

Christopher Young has carved out his enviable niche



Christopher Young

in the upper pantheon of Hollywood composers with unusual speed and unerring flair. The UCLA Film School alumnus first turned heads with fiendish scores for horror and science fiction projects, and he proceeded to garner accolades for work on macabre and fantastical films including *Helraiser*, its Saturn

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Monk Institute Sets 2008 Competition Schedule

The Thelonious Monk Institute of Jazz has announced that the Thelonious Monk International Jazz Competition finals will take place on Sunday, October 26 at 5 p.m. at the Kodak Theatre in Hollywood. This year's competition will feature the saxophone, with ten of the world's most talented young saxophonists performing in front of an esteemed panel of judges including Jimmy Heath, Wayne Shorter, 1991 Competition winner Joshua Redman, and others to be announced.

The winner of the Competition will receive a \$20,000 scholarship, second place a \$10,000 scholarship and third place a \$5,000 scholarship. The Competition application and guidelines are available on the Monk Institute website, www.monkinstitute.org.

The Institute has also announced that the application

for the Thelonious Monk International Composer's Competition is available on the Institute's website. Sponsored for the past 15 years by BMI, the Composers Competition awards a \$10,000 grand prize to the young composer who best demonstrates originality, creativity and excellence in jazz composition.

"A mutual desire to draw attention to the central role of the composer in creating new works for the jazz idiom, a role epitomized by Thelonious Monk, led to our collaboration with the Institute 15 years ago in developing the Composers Competition," said BMI President and CEO Del Bryant. "As with the Institute's main competition, the process has identified some of the most exciting young jazz composing talent from around the world, and played a significant role in launching and supporting

careers for the young composer/artists who are creating a new repertoire that will be treasured by generations to come."

In addition, the Monk Institute and Concord Music Group jointly announced an historic partnership that will guarantee the 2008 winner a record deal from Concord. This is the first time in the 21-year history of the competition that the winner will walk off stage with a guaranteed recording contract. Concord plans to release the winner's album in mid-2009.

An All-Star Concert Gala to benefit the Institute's jazz education programs will immediately follow the Saxophone Competition and will include the presentation of the 2008 Herbie Hancock Humanitarian Award. Details on the benefit concert line-up and the 2008 Herbie Hancock Humanitarian Award recipient will be announced in the coming months. □



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Song Hall to Induct Hammond, Lynn, Menken, Sebastian continued from page 1

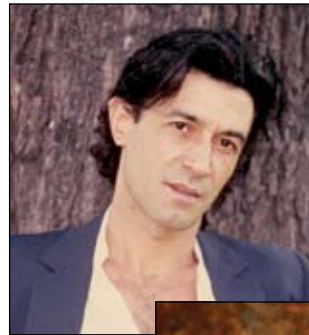
socioeconomics. In 1970, the autobiographical no. 1 hit "Coal Miner's Daughter" became her signature song and later, the inspiration for an Oscar-winning biopic. The song resides in the Grammy Hall of Fame, along with Lynn's "You Ain't Woman Enough (to Take My Man)" and "Don't Come Home A-Drinkin' (With Lovin' on Your Mind)." In 1972, Lynn became the female CMA Entertainer of the Year. Her beloved collaborations with Conway Twitty include country staples "After the Fire is Gone," "Lead Me On," "As Soon as I Hang Up the Phone" and "Feelin's." After 52 top ten hits and 16 no. 1 singles, Lynn inspired interest from a new generation, led by contemporary rock visionary Jack White, who produced her acclaimed 2004 effort, *Van Lear Rose*.

Distinguished composer and lyricist Alan Menken possesses the ability to translate guileless wonder and adventure into soaring musical triumphs. The creative force behind timeless songs synonymous with both chart-topping success and motion picture magic, Menken's

compositions include the Oscar-winning "Under the Sea," from Disney's *The Little Mermaid*, "A Whole New World" from *Aladdin*, the title song from *Beauty and the Beast* and "Colors of the Wind" from *Pocahontas*. Along with his longtime collaborator, the esteemed late playwright and lyricist Howard Ashman, Menken transformed the 1960 film *Little Shop of Horrors* into an off-Broadway phenomenon, which would later become a major motion picture. Most recently

he composed the original score and earned three Oscar nominations for Disney's *Enchanted*. An alumnus of the prestigious BMI Lehman Engel Musical Theatre Workshop, Alan Menken has earned eight Oscars, seven Golden Globe and ten Grammy awards.

The Lovin' Spoonful frontman and main songwriter John Sebastian



Albert Hammond



Alan Menken



Loretta Lynn



John Sebastian

entertained and utilized roots steeped in folk, blues and jug-band, and his compositions propelled the group to unprecedented

success. The band's first seven singles reached the Top 10, and Sebastian wrote or co-wrote The Lovin' Spoonful's signature hits, including "Do You Believe in Magic," "You Didn't Have to Be So Nice," "Daydream" and "Summer in the City."

On his own, he has composed original scores for films including Francis Ford Coppola's *You're a Big Boy Now* and Woody Allen's

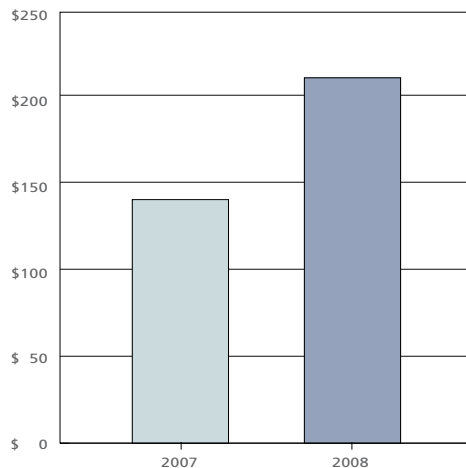
What's up Tiger Lily, along with the television theme for *Welcome Back Kotter*, also a chart-topping solo record. In 2000, John Sebastian entered the Rock & Roll Hall of Fame. Recently, Sebastian recorded a PBS special, released an album of duets with David Grisman and joined a delegation of songwriters including Lamont Dozier, Allen and Marilyn Bergman and Mike Stoller to campaign for the rights of music creators in Washington, D.C. □

Ringback Tones Lead Mobile Music Market Growth continued from page 1

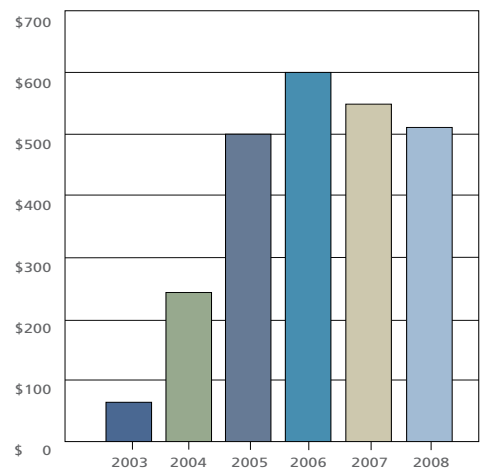
substitutional products come to market."

BMI tracks titles and revenues associated with ringback tone services, streaming audio, streaming audio/visual and ringback tone services and its database of earnings and titles is believed to be the most comprehensive in the industry. BMI uses the data that it collects to distribute public performance royalties on a pro-rated basis to its affiliated songwriters, composers and music publishers. □

Ringback Tones Rising
(millions)



Ringtone Sales Declining
(millions)





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Rodney Atkins Leads BMI ACM Award Nominees

BMI affiliates staked claim to the majority of the 2008 Academy of Country Music award nominations, with Rodney Atkins receiving six nominations, including Top Male Vocalist, Album and Song of the Year. One of the feel-good stories of 2007, Atkins saw his ACM-nominated project *If You're Going Through Hell* achieve platinum status.

Duos Big & Rich and Sugarland each scored four nods, with Big & Rich earning recognition in the prestigious Top Vocal Duo category and Single, Song and Video of the Year for the poignant ballad "Lost in this Moment." Big Kenny landed an additional two nominations for his producing credits. Sugarland also earned a Top Vocal Duo as well; the pair's "Stay" earned nominations for Single Record, Song and Video of the Year. Member Kristian Bush also earned recognition for his production of the tune.

Miranda Lambert and Taylor Swift snagged three nods each. Lambert received nominations for Top Female



Rodney Atkins

Vocalist, Album and Single Record of the Year, while Swift received nods in both the Top Female Vocalist and Top New Female Vocalist categories.

BMI affiliates swept both the Top Vocal Duo and Top New Male Vocalist categories. Duo nominees include Brooks & Dunn, Halfway to Hazard and Montgomery Gentry; Luke Bryan, Jack Ingram and Jake Owen will vie for the Top New Male Vocalist prize.

The 43rd Annual Academy of Country Music Awards will be held Sunday, May 18, 2008 at the MGM Grand in Las Vegas and will be broadcast live on the CBS television network.

A complete list of BMI nominees is available on bmi.com. □

Zacharias Scores Berklee Scholarship



Composer Javier Zacharias was named the 2008 BMI Film Scoring Scholarship recipient at a presentation during the 10th annual BMI Day at Berklee College of Music. BMI composer Mark Mancina (in whose name this year's scholarship is given), Walt Disney Music President Chris Montan, BMI's Doreen Ringer Ross, Berklee President Roger Brown and Berklee Film Scoring Chair Dan Carlin presented the scholarship to Zacharias at the event. Pictured at the presentation are (l-r): Dan Carlin, Chris Montan, Doreen Ringer Ross, Roger Brown, Javier Zacharias, Mark Mancina; and Berklee Dean of Professional Writing Kari Juusela.

Gustavo Santaolalla continued from page 1

Santana, along with legends Willie Nelson, Brian Wilson, Isaac Hayes, Paul Simon, Dolly Parton and the late James Brown.

Artist, talent scout, producer, documentarian and composer, Gustavo Santaolalla's genius spills over into numerous disciplines. The Argentina-native helped define the nascent Latin rock movement of the 1970's with his innovative Latino folk/rock band, Arco Iris, and later as a solo artist.

Santaolalla has mastered Andean string instrument the ronroco and filmed Pan-American, indigenous folk musicians. His transformation to producer was inevitable; the subsequent cultural unification was historic. Along with partner Anibal Kerpel, he united the traditionally separate

Mexican and Argentine rock spheres, gaining recognition for production work on numerous platinum and gold-selling projects. The duo achieved a new level of visibility with band Café Tacuba, whose collaborations with Santaolalla/Kerpel garnered multiple Grammy nominations and a Latin Grammy win. Santaolalla triumphantly entered the world of cinema, where he has composed numerous BMI, Golden Globe and Oscar award-winning original scores for films including *Brokeback Mountain* and *Babel*. His work on *Babel* and the critically acclaimed *Motorcycle Diaries* also earned BAFTA honors. Through the creation of his label, Surco, Santaolalla has also launched and sustained marquee artists, including international star Juanes. □

Christopher Young continued from page 2

Award-winning sequel and *Species*, along with BMI award-winners *Ghost Rider*, *The Grudge* and *The Exorcism of Emily Rose*. Young became a master of suspense, composing music for thrillers including *Copycat* and BMI honoree *Entrapment*, as well as dramatic and critical tours-de-force including Golden Globe nominee *The Shipping News*, *Wonder Boys*, *Rounders* and BMI award-winner *Swordfish*. He also fleshed out the haunting nuances and electrifying action sequences of box office gold *Spiderman 3*. The New Jersey native has also excelled in television composition, earning two Emmy nominations for telefilms *Last Flight Out* and *Norma Jean & Marilyn*. A dedicated mentor, Young has taught classes at USC, served as an advisor for the Sundance Institute Film

Composers Lab and created an innovative residential development to house aspiring composers in Los Angeles.

The ceremony will salute BMI's Emmy-winning composers from the past year. BMI will also present the Classic Contribution Award to Peter Golub in recognition of his progressive direction of the Sundance Institute Film Composers Lab for the past ten years. An accomplished composer of film, theatre, ballet and concert works, Golub is a natural fit for the lab, which aims to enhance the role of music in independent film. Universally acknowledged as an unparalleled apprenticeship for the next generation of composing elite, the workshop has invaluable benefited from Golub's creative intuition and steady guidance. □

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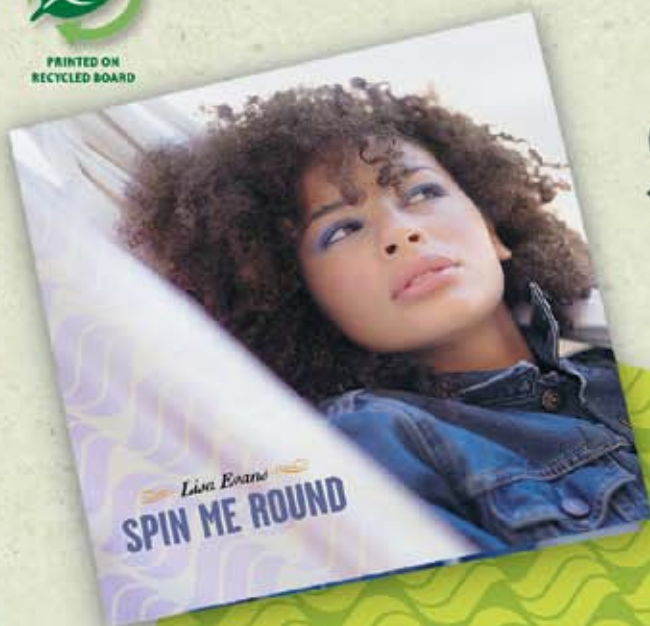


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