

Daryl Hall & John Oates To Receive Icon Salute

BMI will salute Daryl Hall & John Oates as BMI Icons at its 56th annual Pop Awards, slated for Tuesday, May 20 at the Beverly Wilshire Hotel in Los Angeles. Hosted by BMI President & CEO Del Bryant and BMI Vice President & General Manager, Writer/Publisher Relations, Los Angeles, Barbara Cane, the invitation-only event will also honor the songwriters and publishers of the past year's most-performed pop songs in the United States. The evening's capstone will take the form of a stirring musical tribute to Hall & Oates.

BMI Icons are selected because of their "unique and indelible influence on generations of music makers." As BMI Icons, Hall & Oates will join elite ranks that include



Daryl Hall & John Oates

the Bee Gees, Crosby, Stills & Nash, Paul Simon, Merle Haggard, Brian Wilson,

continued on page 2

Amy Winehouse, Kanye West, Herbie Hancock Lead BMI Grammy Sweep

BMI songwriters, composers and artists made a historically impressive showing February 10 at the 2008 Grammys as they swept the most elite categories of music's biggest night. Neo-soul chanteuse Amy Winehouse claimed five



trophies, including Record, Song and Best New Artist of the Year, while Mark Ronson received Producer of the Year

Kanye West

Amy Winehouse

recognition for his stunning work on Winehouse's *Back to Black*. Progressive rapper and creative tour de force Kanye West took home four prestigious awards, including Rap Album of the Year, and, in an especially poignant moment, jazz icon Herbie Hancock received the evening's most coveted honor, Album of the Year, for *River: The Joni Letters*, his tribute to Joni Mitchell.

Unable to attend the ceremony due to a tardy issuance of her visa, Winehouse watched, accepted awards and performed twice via satellite in London. Her innate vintage cool and authentic emotion echoed through her performances of Record and Song of the Year, "Rehab," along with "I'm No Good." After claiming the most Grammys of any artist throughout the evening, including Best New Artist, Best Female Pop Vocal Performance and Best Pop Vocal Album, Winehouse's ubiquitous artistic shadow was most certainly in attendance.

continued on page 3

Copyright Royalty Board Begins Mechanical Rate Hearings

On Monday, January 28, the Copyright Royalty Board (CRB) began the hearings that will determine mechanical rates for songwriters and music publishers. In addition to setting rates for physical products, rates will be set for digital downloads, subscription services and ringtones.

The National Music Publishers' Association (NMPA) will be representing the interests of songwriters and music publishers and will be fighting vigorously to protect those interests to ensure that musical compositions are compensated fairly.

In opposition to the

NMPA, the Recording Industry Association of America (RIAA) and the Digital Music Association (DiMA) have proposed significant reductions in mechanical royalty rates that would significantly decrease payments to songwriters and music publishers.

NMPA President & CEO David Israelite stated that the NMPA is proposing an increase to 12.5 cents per song from the current rate of 9.1 cents for physical phonorecords. The RIAA, however, has proposed slashing the rate to approximately 6 cents a song, a cut of more than

continued on page 6

Trailblazer Awards Honor Gospel Greats

BMI paid homage to gospel greats Vanessa Bell Armstrong, Mighty Clouds of Joy and Pastor Marvin Winans at its ninth Annual Trailblazers of Gospel Music Awards Luncheon on Friday, Jan. 11, 2008. Hosted by contemporary gospel queen Dorinda Clark Cole and BMI Vice President, Writer/Publisher Relations Catherine Brewton at Rocketown in Nashville, the invitation-only celebration attracted gospel music's premier songwriters, recording artists, music industry executives and legends.

Guests enjoyed an afternoon of fellowship and praise as live musical performances paid homage to the honorees. BMI President & CEO Del Bryant also presented an award to esteemed songwriter Percy Bady for penning gospel's most-performed song of 2007, "Um Good." Recorded by Grammy Award-winner Smokie Norful, the tune is the first single from Norful's critically acclaimed October 2007 release *Life Changing*. Top gospel artists J. Moss,



Trailblazer honorees gathered onstage for a group shot (l-r): Pastor Marvin Winans; Mighty Clouds of Joy members Michael Cook, John Valentine, Richard Wallace, Ron Staples and Joe Ligon; Vanessa Bell Armstrong; BMI's Catherine Brewton and Wardell Malloy; "Um Good" songwriter Percy Bady; and BMI's Malik Levy.

Kelly Price and Dave Hollister performed tributes to contemporary and traditional gospel bridge-builder Vanessa Bell Armstrong; legendary Mighty Clouds of Joy received musical laudation through performances by Keith "Wonderboy" Johnson and Rance Allen, who was also joined on stage by the Mighty Clouds members for an encore; and Pastor Marvin Winans received his musical salute courtesy of Grammy-nominated vocalist Anthony Hamilton, songwriter/musician Tommy Simms, 2007 Trailblazers honoree Fred Hammond and Lowell Pye. Performances by

Marvin "Coconut" Winans, Jr., Dorinda Clark Cole and Smokie Norful were also among the event highlights, while elite director Donald Lawrence led an all-star background choir.

BMI's Catherine Brewton praised the dedication of the guests and honorees, saying, "BMI is extremely proud of you and all that you do to advance the Kingdom of God through gospel music. The Mighty Clouds of Joy, Vanessa Bell Armstrong and Pastor Marvin Winans: We come together to salute these trailblazers — pioneers who continue to bring us the truth of gospel music." □

Daryl Hall & John Oates continued from page 1

Willie Nelson, James Brown, Ray Davies, Carlos Santana and Dolly Parton.

The effervescent popularity of Daryl Hall and John Oates's magical collaborations springs from the duo's devout passion for Philly soul and buoyant pop harmonies. Warmly accessible and expertly polished, Hall & Oates's smooth production utilizes undeniable hooks and innate contemporary lyrical sensibility. The resulting eight no. 1 singles and six platinum albums catapulted

the pair into pop superstardom; in 1987, Hall & Oates became the best-selling rock duo of all time. Skilled songwriters, Hall & Oates are both members of the Songwriters Hall of Fame, together boasting 20 BMI Pop Awards and a catalog studded with 14 BMI Million-Air award songs, including "She's Gone," "I Can't Go For That (No Can Do)," "Maneater" and "Rich Girl." They have prompted a surge of interest and homage from a diverse bevy of new artists, who cite the pair as

definitive influences. Restless creators, Hall & Oates have spent much of the last decade touring throughout the world.

In addition to the Icon, BMI will recognize Song, Songwriter and Publisher of the Year during the evening, along with the recipient of the BMI Foundation's John Lennon Scholarship. Pop Award winners from previous years include Maroon 5, R. Kelly, Nickelback, 3 Doors Down, Pharrell Williams, Michelle Branch, Lil Jon, the Foo Fighters, Linkin Park and Sheryl Crow. □

BMI[®]

BULLETIN

Editor: Robbin Ahrold

Vice President, Corporate Communications and Marketing

Managing Editor: Howard Levitt

West Coast Editor: Hanna Pantle

Nashville Editor: Kay Clary

Technology Editor: David F. Bills

Assistant Editors:

Elisabeth Dawson, Ellen Dawson, Eric Miller, Jamil Walker

Design: Jenkins & Page

The BMI Bulletin is published by the Corporate Relations Department of Broadcast Music, Inc., 320 West 57th Street, New York, NY 10019. President & CEO: Del R. Bryant, 320 West 57th Street, New York, NY 10019; Corporate Secretary: Stuart Rosen, 320 West 57th Street, New York, NY 10019; Treasurer: Angelo Bruno, 10 Music Square East, Nashville, TN 37203.

Permission is hereby given to quote from or reprint any of the contents on the condition that proper copyright credit is given to the source.

BMI[®], BMI.com[®] and Broadcast Music, Inc.[®] are registered trademarks of Broadcast Music, Inc.

© 2008 BMI

BMI OFFICES

New York
320 West 57th Street
New York, NY 10019
(212) 586-2000 Fax: (212) 245-8986
e-mail: newyork@bmi.com

Nashville
10 Music Square East
Nashville, TN 37203
(615) 401-2000 Fax: (615) 401-2707
e-mail: nashville@bmi.com

Los Angeles
8730 Sunset Boulevard
Third Floor West
Los Angeles, CA 90069
(310) 659-9109 Fax: (310) 657-6947
e-mail: losangeles@bmi.com

Miami
5201 Blue Lagoon Drive
Suite 310
Miami, FL 33126
(305) 266-3636 Fax: (305) 266-2442
e-mail: miami@bmi.com

Atlanta
3340 Peachtree Road NE
Suite 570
Atlanta, GA 30326
(404) 261-5151 Fax: (404) 816-5670
e-mail: atlanta@bmi.com

London
84 Harley House
Marylebone Road
London NW1 5HN
England
011-44-207-486-2036
Fax: 011-44-207-224-1046
e-mail: london@bmi.com

Puerto Rico
MCS Plaza
Suite 208
255 Ponce De Leon Ave.
San Juan, PR 00917
(787) 754-6490 Fax: (787) 753-6765
e-mail: puertorico@bmi.com



Herbie Hancock

Charismatic rap star Kanye West further emphasized his staying power with wins in Rap Album and Solo Rap Performance of the Year. Honored both as a songwriter and recording artist, West also earned Rap Song of the Year bragging rights for "Good Life." In addition to garnering accolades for his solo work, West claimed Best Rap Performance by a Duo or Group for his collaboration with Common on "Southside."

"What a beautiful day this is in Los Angeles!" Herbie Hancock's visible surprise while accepting his Album of the Year trophy provided a sublimely extemporaneous moment during the telecast. The first jazz project in 43 years to win Album of the Year, Hancock's *River: The Joni Letters* features collaborations with numerous contemporary stylists, including Norah Jones and Corinne Bailey Rae. The project also garnered Best Contemporary Jazz Album honors.

BMI's preeminent rock family enjoyed a successful night as well. The unfaltering Foo Fighters took home Best Hard Rock Performance honors for driving single "The Pretender," while their *Echoes, Silence, Patience and Grace* earned Rock Album of the Year. Critical darlings

and rock purists The White Stripes claimed Best Rock Performance by a Duo or Group with Vocals for the title track to *Icky Thump*, which also garnered Best Alternative Album bragging rights for the enigmatic duo.

Beloved jazz saxophonist and composer Michael Brecker received posthumous awards for Best Jazz Instrumental Album (Individual or Group) and Best Jazz Instrumental Solo. Perennial favorites The Clark Sisters also secured honors for Best Gospel Performance and Best Gospel Song.

Additional winners included Carrie Underwood for Best Female and Keith Urban for Best Male Country Vocal Performances; Calle 13 for Best Latin Urban Album; Ray Price and Willie Nelson for Best Country Collaboration with Vocals; Juan Luis Guerra for Best Tropical Latin Album; Vince Gill's *These Days* for Best Country Album; Rihanna's "Umbrella" for Best Rap/Sung Collaboration; Maroon 5 for Best Pop Performance by a Duo or Group with Vocals; and Alison Krauss for Best Pop Collaboration with Vocals.

A complete list of 2008 BMI Grammy Award winners is available on bmi.com. □

Mark Hall, tobyMac, Israel Houghton Are Top Dove Award Nominees

The Gospel Music Association recently announced finalists for the 39th annual Dove Awards, and BMI affiliates claimed a slew of the prestigious nominations. The GMA will present the awards Wednesday, April 23 in Nashville at the historic Grand Ole Opry House.

2007 BMI Christian Songwriter of the Year Mark Hall's individual nods including Song and Male Vocalist of the Year reiterate his devout creative and spiritual growth. The frontman for perennial favorites Casting Crowns, Hall also enjoys numerous nomina-

tions with the band, including Group, Artist, Pop/Contemporary Song and Pop/Contemporary Album of the Year.

Genre-bender tobyMac's mound of nominations accents his broad appeal, throughout the Christian music community and beyond it. Nods in Song, Male Vocalist, Artist and Rock/Contemporary Album of the Year categories display tobyMac's unique versatility.

Esteemed songwriter, vocalist and producer Israel Houghton claims distinguished nomina-

continued on page 4

Country Hall of Fame To Induct Stoneman, Statlers, Hall



The Country Music Association has announced that BMI luminaries Ernest "Pop" Stoneman, The Statler Brothers and Tom T. Hall will be inducted into the Country Music Hall of Fame during the prestigious, invitation-only Country Music Hall of Fame Formal Induction and Medallion Ceremony later this year, along with songwriter/artist Emmylou Harris. Pictured are (l-r, back row): Jimmy Fortune, Phil Balsley, Harold Reid and Don Reid of The Statler Brothers; (front row) 2008 Emmylou Harris and Tom T. Hall.



Pictured (l-r): BMI Foundation's Ralph N. Jackson and Gary Roth, Jonathan Zavín, BMI Composer-in-Residence at LaGuardia High School James Pugliese, Zavín Award winner Akiva Zamcheck, Joshua Zavín, and the BMI Foundation's Jean Banks.

3rd Annual Zavín Scholarship Awarded To Akiva Zamcheck

The BMI Foundation has named Akiva Zamcheck the recipient of the 3rd Annual Theodora Zavín Memorial Scholarship. The award, given for outstanding achievement in composition, is presented annually to a graduating senior at LaGuardia High School of Music and Art & Performing Arts in New York City. Zamcheck received a \$2,000 scholarship to further his musical education. The scholarship was established through the generosity of family and friends to honor the memory of Theodora (Thea) Zavín, Founding President of the BMI Foundation.

Zamcheck, LaGuardia High School class of 2007,

is a guitarist and composer from the Bronx. He attended the Mannes Prep School, where he studied the classical guitar with Srdjan Berdovic and Frederic Hand, and music theory with Deborah Jamini. At LaGuardia he studied composition with Jim Pugliese and he is now attending Bowdoin College, where he will continue his studies of harmony and organ with the organist Ray Cornils. Akiva's compositions have been largely devoted to adapting old and ancient styles in modern musical languages. His current project is creating a group of Madrigals set to portions of Herman Melville's "Moby-Dick." □

Key West Fest Set

The 13th Annual Hog's Breath Key West Songwriters Festival, presented by Cherry Heart Music and BMI, has been scheduled for April 30 - May 4 in Key West, Florida.

Hitmakers including Jeffrey Steel, Jamey Johnson and Scotty Emerick will perform alongside Americana trendsetters including Robert Earl Keen and Raul Malo. The festival revolves around

five days and nights of more than 20 free shows, staged at an array of the island's most popular drinking holes and hot spots. Informal adaptations of Nashville's signature in-the-round acoustic showcases dominate much of the schedule, while this year, a street concert on Saturday, May 3 featuring the Jeffrey Steele Band and Robert Earl Keen adds a Mardis Gras filip to the mix. □

Bush Budget Request Proposes Big Cuts in Arts & Education Funding

President Bush sent his FY 2009 budget request to Congress on Feb. 4, beginning the yearly appropriations process for, among many things, the nation's cultural agencies and programs, including the National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH), Office of Museum Services (OMS), Corporation for Public Broadcasting (CPB), and the Department of Education's Arts in Education programs.

On the heels of signing the largest Congressionally-initiated funding increase for the arts in 28 years, President Bush has proposed a \$16.3 million cut for FY 2009 for the NEA, from \$144.7 million to \$128.4 million.

For the eighth consecutive year, the President's budget has eliminated funding for the Department of Education's Arts in Education programs, which include funding for model arts programs and collaborations with schools, teacher professional development, and arts programs for at-risk youth. Arts literacy is as central to an educated citizenry as are reading, math, and science.

Also, the FY 2009 budget request calls for a rescission

of \$200 million in already-approved funding for the Corporation for Public Broadcasting (CPB). As a trusted community resource, CPB uses the power of non-commercial television and radio to enrich the lives of all Americans through quality programs and education services.

The President also asked for a slight cut to the NEH, from \$144.7 to \$144.3 million. Finally, and on a positive note, the President requested a funding boost of over \$8 million for the Office of Museum Services, bringing the amount of funding available for grants to almost \$40 million.

The President's budget is the first step in the appropriations process. While it serves as an important framework, Congress has the power to set its own priorities and change these funding levels.

Arts advocates can make their voices heard by writing their members of Congress and urging them to increase funding for arts and culture and restore funding for arts in education programs. In Washington, DC March 31 - April 1, 2008, Arts Advocacy Day 2008 will provide an opportunity to visit members of Congress face-to-face and urge them to support the arts. □

Dove Awards continued from page 3

tions this year including Producer, Contemporary Gospel Recorded Song and Contemporary Gospel Album of the Year. Along with his formidable ensemble New Breed, Houghton consistently carries his vital message to eager ears across the United States.

Additional BMI artists

counted among the distinguished finalists include contemporary gospel queens The Clark Sisters, gospel luminary Marvin Sapp, alt-rockers Skillet, producer extraordinaire Ed Cash, progressive rock band Red, contemporary Christian crusaders Leeland and gifted songwriter Thom Hardwell. □

one-third the current rate.

For permanent digital downloads, the NMPA is proposing a rate of 15 cents per track, as the costs involved are much less than for physical products, while the RIAA has proposed the rate of approximately 5 - 5.5 cents per track, and DiMA is proposing even less.

For interactive streaming services, the NMPA is proposing a rate of the greatest of 12.5% of revenue, 27.5% of content costs, or a micro-penny calculation based on usage. The RIAA actually proposed that songwriters and music publishers should get the equivalent of

.58% of revenue — less than 1%. And DiMA is taking the position that songwriters' and music publishers' mechanical rights should be zero, because DiMA does not believe they have any such rights.

Rick Carnes, President of the Songwriters Guild of America and the first witness called in the CRB mechanical royalty rate hearings, stated, "Our opponents have to recognize that this rate setting is not a matter of gamesmanship for songwriters, but rather one of survival. As I stated in my testimony, in response to a question from those

seeking to cut the mechanical royalty rate in half and to denigrate the importance and contribution of professional songwriters to the music industry, "Yes, songs are plentiful, just as rocks are plentiful. But if you want diamonds, you are going to have to pay the miners a living wage."

Charles J. Sanders, Counsel to SGA, added: "The independent songwriter community, through its own strong voice, is united in its efforts to lead the fight for fair compensation for creators and copyright owners in the current mechanical royalty rate hearings. Songwriters stand shoulder to shoulder with their music

publisher partners in this struggle, and will brook no attempts — whether instigated by foes or professed but conflicted allies — to unduly influence or disrupt our efforts to guarantee equity over extinction for music creators."

Another early witness, Steve Bogard, President of the Board of Directors of the Nashville Songwriters Association International (NSAI), said, "I will always be grateful for the opportunity, early on in the case, to look those three learned judges in the eye at close range and explain to them that for songwriters, the words 'contribution' and 'investment' are not just about money. Those words are about giving our lives to an art and a craft we love, enduring economic hardships for ourselves and our families, and pouring our hearts, souls and lives into words and music. Whether it's 'Blue Suede Shoes' booming from a Ferrari in Monte Carlo or 'Somewhere Over the Rainbow' floating from a Café on St. Mark's square, the American popular song is the soul of the world's music. As I said to those three judges, if we do not prevail in this case, like math, science and manufacturing, writing great songs will just be one more thing at which America used to be the world's best."

The initial hearing will last four weeks, with the three permanent Copyright Royalty Judges hearing arguments Mondays through Thursdays from 9:30 a.m. - 4:30 p.m. each day. At the conclusion of the initial hearing, there will be more discovery, followed by a rebuttal hearing in May, and a final decision expected on October 2. □

A Message from Del Bryant

For many years now, BMI has led the fight to protect copyright and songwriter's livelihoods. BMI songwriters have joined us and "walked the halls" of Congress for major revisions of the copyright laws that have greatly benefited future generations songwriters, composers and music publishers.

Today, we face perhaps the greatest challenge to songwriters livelihoods in more than a decade, as the Copyright Royalty Board (CRB) comes to grips with the equitable payment due to songwriters and composers for their use of their works in the digital age. A major proceeding before the CRB has begun, and although it focuses on mechanical rights, not a right which BMI represents, we recognize that these royalties are an extremely important part of the total compensation that all songwriters, composers and music publishers receive, compensation that recognizes the value of your creativity and your contribution to American culture. Indeed, such compensation — combined with the performing rights payments from BMI and other PROs — is your "salary" as music professionals. Without this economic support, American creators will no longer have the economic incentive to produce the volume and quality of music that has thrilled audiences for generations both at home and abroad, and made American music one of our most important economic and cultural exports.

The National Music Publishers Association (NMPA) is representing the mechanical right interests of songwriters and music publishers in this important hearing before the CRB. We have offered them our complete and unwavering support in this fight. On the other side are the Recording Industry Association of America (RIAA), representing record labels, and the Digital Media Association (DiMA), representing the huge global corporations that are today's digital users of music. Both have proposed sharp reductions in the royalties available to songwriters, composers and music publishers. These cutbacks, if confirmed by the CRB, would be disastrous for the future of American music and more importantly, for those who create it. It would jeopardize our position as the leading provider of the world's most popular music and put us on the path to become a second rate participant in an increasingly global music business. BMI will do everything in its power to make sure that the CRB understands the importance — and the urgency — of the issues now before it.

We invite you to check our website, bmi.com, for the latest news on this most important public policy debate.



Amy Winehouse, Kanye West, Herbie Hancock Lead BMI Grammy Sweep

BMI songwriters, composers and artists made a historically impressive showing February 10 at the 2008 Grammys as they swept the most elite categories of music's biggest night. Page 1.

Copyright Royalty Board Begins Mechanical Rate Hearings

On Monday, January 28, the Copyright Royalty Board (CRB) began the hearings that will determine mechanical rates for songwriters and music publishers. Page 1.

Daryl Hall & John Oates to Receive Icon Salute

BMI will salute duo Hall & Oates as BMI Icons at its 56th annual Pop Awards, slated for Tuesday, May 20 at the Beverly Wilshire Hotel in Los Angeles. Page 1.

Trailblazer Awards Honor Gospel Greats

BMI paid homage to gospel greats Vanessa Bell Armstrong, Mighty Clouds of Joy and Pastor Marvin Winans at its ninth Annual Trailblazers of Gospel Music Awards Luncheon on Friday, Jan. 11, 2008. Page 2.

Mark Hall, tobyMac, Israel Houghton Are Top Dove Award Nominees

The Gospel Music Association recently announced finalists for the 39th annual Dove Awards, and BMI affiliates claimed a slew of the prestigious nominations. Page 4.

3rd Annual Zavin Scholarship Awarded to Akiva Zamcheck

The BMI Foundation has named Akiva Zamcheck the recipient of the 3rd Annual Theodora Zavin Memorial Scholarship. Page 4.

Bush Budget Request Proposes Big Cuts in Arts & Education Funding

President Bush sent his FY 2009 budget request to Congress on Feb. 4, beginning the yearly appropriations process for the nation's cultural agencies and programs. Page 4.

BMI[®] Bulletin

320 West 57th Street
New York, NY 10019

PRSRT STD U.S. Postage Paid Brooklyn, NY Permit No 1667
