

RapidCue Online Cue-Sheet Technology Debuts

BMI and ASCAP have announced the debut of RapidCue, a state-of-the-art cue sheet technology for the use of music in the film, TV and cable industries. RapidCue is a secured website that allows users to enter, manage and electronically submit music cue-sheet data for television, cable and film productions to BMI and ASCAP. A cue sheet is a document that lists data on all the music performed in a particular film or television program and constitutes the basis of payment of royalties for performances of music in audio/visual programming.

Jointly developed by BMI and ASCAP over the past four years and setting an industry standard, RapidCue allows users to electronically and securely submit cue sheets to the PROs and

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New TV Royalty Distribution Methodology

BMI will revise and improve its television network royalty distribution methodology for audio/visual performances next summer, utilizing the company's leading-edge technology. The new system will take effect for television network performances beginning October 1, 2007, for which the first royalties will be distributed in June, 2008. For details, see page 3.

BMI Posts Record-Setting Royalty Distributions, Revenues

BMI will distribute more than \$732 million in royalties for its 2006-2007 fiscal year to the songwriters, composers and copyright owners it represents, an eight percent increase over the prior fiscal year. BMI also posted record-setting revenues of more than \$839 million, up seven percent from the prior year. This milestone represents the highest annual revenues and royalty distributions ever reported by a performing right society. The rise in revenues is attributed to the company's robust music catalog, successful licensing

of music across a diverse range of media, and revenue growth in foreign markets. BMI's overhead dropped to 12.7 percent, the lowest in the company's history.

The increased usage of BMI's diverse repertoire throughout many broadcast mediums has, over the past several years, recast the traditional revenue structure from one dominated by conventional over-the-air broadcasting to a new picture in which cable networks, satellite audio and video services, and digital media contribute increasingly significant revenue streams. Revenues

from cable, satellite audio and video services grew \$11 million, and BMI licensed almost 500 new digital media properties and reached long-term agreements with several major web services.

Revenues from eating-and-drinking establishments, hospitality, retail and service establishments also increased substantially, reaching more than \$93 million. BMI's foreign revenue benefited from increased market-share and favorable exchange rates, growing to more than \$227 million.

"The dynamic growth and
continued on page 4

T.I., Ne-Yo, Mr. ColliPark Named Top Urban Songwriters

Rev Run Honored as Icon

BMI saluted the world's premier r&b, rap and hip-hop songwriters, producers and publishers at its 2007 Urban Awards, held September 7 at the Zumanity Theatre at New York-New York Hotel and Casino in Las Vegas. Hosted by BMI President & CEO Del Bryant and Vice President, Writer/Publisher Relations, Atlanta Catherine Brewton, the gala attracted an impressive gathering of music's biggest stars and trendsetters.

T.I., Ne-Yo and Mr. ColliPark each earned Songwriter of the Year titles, "Check On It" secured Song of the Year honors for co-writers Slim Thug and Sean



Pictured (l-r) at the BMI Urban Awards are: Songwriters of the Year Michael "Mr. ColliPark" Crooms and T.I.; BMI President & CEO Del Bryant; Song of the Year co-writer Sean Garrett; and BMI Vice President Catherine Brewton.

Garrett, and a special presentation officially recognized legendary MC Joseph "Rev Run" Simmons of Run DMC as the newest BMI Icon.

The night's other big winners included Pharrell

Williams, who earned the Producer of the Year title; EMI Music Publishing, named Urban Publisher of the Year; and T-Part's "I'm N Luv (Wit A Stripper)," which nabbed

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'Grammys on the Hill' Gala Lauds Music Advocates

The Washington, D.C. chapter of the Recording Academy hosted the 7th annual "Grammys on the Hill" dinner gala, which recognizes the achievements of legisla-



Pictured (l-r) at the "Grammys on the Hill" dinner gala are, in the first photo: BMI Executive Vice President & Chief Operating Officer John Cody; Senator Edward M. Kennedy; Victoria Reggie Kennedy; and BMI Senior Vice President, Government Relations, Fred Cannon, who also serves as the president of the Washington, D.C. chapter of the Recording Academy. In the second photo, John Cody and Fred Cannon are pictured with Representative Marsha Blackburn and Chuck Blackburn.



tors and artists who have campaigned to improve the environment for the music community. BMI is a founding sponsor of the event, held September 5 at the Willard Intercontinental Hotel in Washington.

Honored guests included Senator Edward M. Kennedy (D-MA), a staunch supporter for music education; Representative Marsha Blackburn (R-TN), a protector of intellectual property; and

Grammy-winning artist/producer Quincy Jones. In addition, the Washington, D.C. NARAS chapter honored the Chesnee High School of Chesnee, South Carolina with the Grammy Foundation Signature School Award for its outstanding commitment to music education.

BMI songwriter/artists Chuck Brown, BeBe Winans and CeCe Winans were among the performers

taking part in a musical salute to the honorees.

"BMI is proud to partner with the Recording Academy each year in honoring lawmakers for their efforts in supporting the music community," noted Fred Cannon, BMI Senior Vice President, Government Relations. "Their support is vital in helping our industry enrich both the cultural and economic climates in the United States and abroad." □

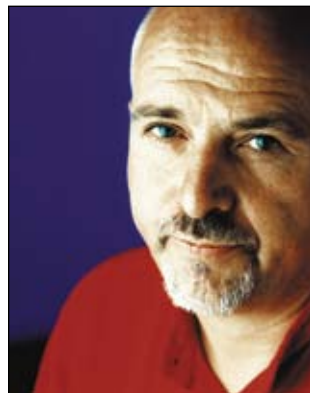
Peter Gabriel To Be Honored as Icon

Peter Gabriel will be honored as an Icon at BMI's annual London Awards, set for Oct. 16 in the London's Dorchester Hotel, Park Lane. The black-tie, invitation-only gala will recognize the U.K. and European songwriters and publishers of the past year's most-played BMI songs on American radio and television.

The Icon designation is given to BMI songwriters who have had "a unique and indelible influence on generations of music makers."

Gabriel joins an elite list of past honorees that includes multi-genre nobility like Ray Davies, Van Morrison, the Bee Gees, Isaac Hayes, Dolly Parton, James Brown, Paul Simon, Crosby, Stills & Nash, Steve Winwood and more.

Gabriel's achievements, whether musical, visual or humanitarian, are the work of a true visionary. The co-founder of rock band Genesis, Gabriel left the group in 1975 to begin a critically acclaimed, Grammy Award-winning solo career.



Peter Gabriel

Thus far, he has released 11 albums featuring self-penned gems and BMI million-performance songs including "Big Time," "Solsbury Hill," "Sledgehammer" and "In

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BMI[®] BULLETIN

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New TV Royalty Distribution Methodology Detailed

BMI will revise and improve its television network royalty distribution methodology for audio/visual performances next summer, and we want to share the details on these advancements with all BMI composers, songwriters, and publishers. The new system will take effect for television network performances beginning October 1, 2007, for which the first royalties will be paid in June, 2008.

The revisions are made possible by two significant innovations in BMI's royalty administration capabilities. BMI has continually set new standards in our industry with the power and sophistication of our computing systems. This state-of-the-art technology gives us the dynamic processing capacity for our new royalty distribution systems. In addition, BMI has combined audience measurement data provided by Nielsen Media Research with the most comprehensive analysis of television day-parts ever used in royalty calculations, resulting in the most accurate and equitable royalty payments in the industry.

BMI will calculate a unique set of rates for each show, which is based largely upon the shows value relative to all shows airing on that network. For any given performance, the larger the audience for a show, the larger the BMI royalty payment. Royalty rates will vary from quarter to quarter depending upon the amount of the license fees available for distribution and the overall number of performances each quarter.

Under the BMI TV Network payment system, performances of music can become eligible for up to three distinct royalty payment components each quarter. They are called the **Current Activity Payment**, the **Super Usage Payment** and the **Theme Music Bonus**.

The Current Activity Payment

All music in the BMI repertoire that is performed on licensed networks is eligible for a Current Activity Payment. BMI calculates a unique royalty rate for each performance, which is based upon the license fees available for the quarter in combination with the duration of the performance, the weighted royalty value for each usage type and television audience measurement data provided by Nielsen Media Research for each program aired on the network. For example, if your music was performed during a network program on Monday, October 1, 2007 at 9:00 p.m., its unique rate is calculated using the television audience measurement data for that unique network program. The royalty values for all types of performances (theme, feature, background, underscore and logo) that were reported to BMI on network television program cue sheets are weighted by BMI with each type having a unique

valuation. The substantial majority of the amount available for distribution each quarter is used to make Current Activity Payments.

Super Usage Payment

Due to their extended continuous duration, certain types of performances may qualify for a Super Usage Payment. Performances of songs (Background Vocal, Visual Instrumental and Visual Vocal usages) with a continuous duration of one minute or greater are designated as Super Usages and the royalty rate for these performances will be higher than those with a duration of less than one minute.

Theme Music Bonus Payment

Due to the highly recognizable nature of network television theme music performances, certain theme music may qualify for a Theme Music Bonus Payment. Under the new royalty rules, theme music with at least 2,000 quarterly network performances is eligible for the bonus payment. When a particular theme qualifies for the bonus payment, all other theme music associated with that program automatically qualifies for the bonus payment. BMI allocates a portion of the amount available for distribution each quarter for each licensed television network to the Theme Music Bonus, and each eligible performance receives a pro-rata portion of the Theme Music Bonus allocation according to the actual number of its quarterly performances. As a result, themes with higher current quarter performance counts earn larger Theme Music Bonus royalties than those themes with lower current quarter performance counts.

The latest and most recent information on all BMI royalty payments is always available on BMI's website, at www.bmi.com/royalty, where you will find the full text of the current BMI Royalty Information Brochure. BMI affiliates may also request a printed copy of the Royalty Information Brochure by calling 212-830-8346.

We believe the innovations incorporated in these revisions to our television network royalty payment system will give all BMI composers, writers and publishers the advantages of the most recent achievements in royalty distribution technology and audience measurement data. The new system also ensures that BMI will be able to continue to create the highest value for your music by offering our licensees a competitive source of music, and an unmatched repertoire for the American public.

Should you have questions about these enhancements or any of BMI's royalty policies, please contact your BMI Writer/Publisher representative, or send your question via email to statement@bmi.com.

Juan Luis Guerra Leads Latin Grammy Nominees



Juan Luis Guerra

BMI singer/songwriter Juan Luis Guerra leads the list of nominees for the 8th Annual Latin Grammy Awards, to be held November 8 at Mandalay Bay Events Center in Las Vegas.

Guerra scored five nominations, including Album of the Year, Best Merengue Album, Record of the Year, Song of the Year, and Best Tropical Song, which has he won twice in previous years. In addition, The Latin Recording Academy has named Guerra the 2007 "Person of the Year."

BMI songwriter/artists

Ricky Martin and Calle 13 tied with four nominations each, while Shakira scored a nomination for her "Beautiful Liar" duet with Beyonce.

Martin was nominated for Album of the Year, Best Male Pop Vocal Album, Best Long Form Music Video, and Record of the Year for "Tu Recuerdo (Your Memory)." Calle 13 received nominations for Album of the Year and Best Urban Music Album for *Residente O Visitante*, Best Short Form Music Video for "Hay Un Son," and Best Urban Song for "Pal Norte".

Additional BMI songwriter/artists nominated for Latin Grammy's include Pepe Aguilar, Cristian Castro, Grupo Montez de Durango, Kinky, Panda, Elvis Crespo, Los Horoscopos de Durango, Ivy Queen Graciela Beltran, Oscar D'Leon, and Alejandra Alberti. The 8th Annual Latin Grammy Awards will be broadcast live on the Univision Network from 8 - 11 p.m. ET/PT. □

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Your Eyes," and composed soundtracks for numerous films, including Martin Scorsese's *The Last Temptation of Christ*. Among other bold endeavors, Gabriel founded Real World companies in 1987, housing his recording, publishing, film and multimedia ventures under one progressive roof. An early participant in Human Rights Now! and recipient of the Nobel Peace Laureates' "Man of Peace" Award, Peter Gabriel founded world human rights advocacy supergroup TheElders.org in July 2007, with Richard

Branson and Nelson Mandela.

Hosted by BMI President & CEO Del Bryant and Senior Executive, BMI Europe Brandon Bakshi, the BMI London Awards will also present the Robert S. Musel Award to the writer and publisher of the most performed song of the year. BMI will bestow "Million-Air" certificates on writers and publishers whose songs have achieved over three million U.S. radio and television performances — the equivalent of more than 17 years of continuous airplay. □

BMI Composers Score Creative Arts Emmys

The Academy of Television Arts & Sciences presented the Creative Arts Emmy Awards on September 8 at the Shrine Auditorium in Los Angeles, and four BMI composers/songwriters walked away with the golden statuette. The Creative Arts categories are part of the 59th annual Prime Time Emmy Awards, which were handed out September 16. The BMI winners included:

■ **George Fenton**
Outstanding Music Composition for a Series (Original Dramatic Score) — "Planet Earth - Pole To Pole," Discovery Channel, A BBC/Discovery Channel/NHK Co-Production.

■ **Jeff Beal**
Outstanding Music Composition for a Miniseries, Movie or a Special (Original Dramatic Score) — "Nightmares & Dreamscapes: From The Stories of Stephen King," Battleground, TNT.

■ **William Ross**
Outstanding Music Direction — 79th Annual Academy Awards, ABC, Academy of Motion Picture Arts and Sciences.

■ **Katreese Barnes**
Outstanding Original Music and Lyrics — "Saturday Night Live," Host: Justin Timberlake, Song Title "Dick in a Box," NBC, SNL Studios in association with NBC Studios and Broadway Video. □

Royalty Distributions, Revenues continued from page 1

continued popularity of the BMI catalog have made these outstanding financial results possible at a time of unprecedented change in the media and entertainment business," said BMI President and CEO Del Bryant. "Our success is a reflection of developing win-win business solutions for both our affiliated songwriters and our customers,

enabling us to respond to significant changes in our business environment that are part of the continued transition from the analog world to the digital."

BMI's fiscal year runs from July 1 to June 30. BMI's financial information excludes Landmark Digital Services™, LLC, a wholly owned subsidiary. □

RapidCue continued from page 1

provide electronic notification and acknowledgement of receipt. Developed with the participation of the film, television production and television network communities, the program offers electronic or hard-copy versions of cue sheets, as well as the ability to revise data.

"This standard-setting system will cut down the submission and processing

time for the film, TV and cable communities when submitting music data for their productions," said Alison Smith, Senior Vice President, Performing Rights, BMI. "This secure, automated system will help ensure timely receipt to BMI and ASCAP so our composers, songwriter and publisher affiliates can be fairly compensated." □

FedEx Kinko's Discounts just got better for BMI members!

Due to incredible response to the BMI discount program, FedEx Kinko's Office and Print Center® now offers the following discounts*:

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If you have not signed up for the BMI/FedEx discount program and want to enroll, either:

- 1. Go to fedex.com/bmi and enter passcode TZ1QI01**
- 2. Call 1.877.863.6064 and mention code 14**

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the BMI Urban Ringtones Award. Executives from music trade magazine *Billboard* were also on hand to give out No. 1 Awards to the BMI songs that reached the top spot on its urban music charts.

T.I., Ne-Yo and Mr. ColliPark each composed four songs on BMI's most-performed list, and all three of the hitmakers acquired their first BMI Songwriter of the Year crowns. T.I. co-wrote hits "My Love" and "What You Know," along with Lil' C's "Shoulder Lean" and Nelly's "Grillz"; Ne-Yo co-penned Beyoncé's "Irreplaceable" and his own "Sexy Love," "So Sick" and "When You're Mad"; and Mr. ColliPark co-wrote the Ying Yang Twins' "Badd," Diddy's "Come to Me," Bubba Sparxxx's "Ms. New Booty" and David Banner's "Play."

Slim Thug and Sean

Garrett's "Check On It" earned Song of the Year. Published by Publisher of the Year EMI-Blackwood Music, Inc., "Check On It" was recorded by Beyoncé and featured the vocal stylings of co-writer Slim Thug.

As one third of Run-DMC, Rev Run helped change the sound of rap by simultaneously being more street and rock & roll than his contemporaries. From the boom-box classic single "Sucker MCs" (1983) to their standard-setting discs *Run-DMC*, *King of Rock*, *Raising Hell* and *Tougher Than Leather*, Run-DMC defined a new level of cool for the world. Dressed in their trademark black hats and outfits to match, Run-DMC stayed at the top of the pop charts for most of the '80s and knocked open the doors to commercial freedom for the rap generation. A multi-



BMI President & CEO Del Bryant and Vice President Catherine Brewton congratulate Icon honoree Joseph "Rev Run" Simmons.

media star — he stars in his own television show, *Run's House* — Rev Run continues to create music, having just released his CD *Distortion* on the Russell Simmons Music Group (RSMG).

Pharrell Williams earned his third BMI Producer of the Year title for logging the most producer credits on charting songs. The

BMI Top Urban Producers list also included Rodney Jerkins, Polow Da Don, Jazze Pha, Kanye West, will.i.am, Lil Jon, Sean Garrett and T-Pain.

EMI Music Publishing was named BMI Urban Publisher of the Year by scoring the highest percentage of copyright ownership in award songs. The publishing giant's hits included chart toppers "Irreplaceable," "Déjà Vu," "Money Maker," "Snap Yo Fingers" and more.

"I'm N Luv (Wit A Stripper)," co-written and performed by BMI Top Urban Producer T-Pain and Mike Jones and published by Warner-Tamerlane Publishing Corp. and Zomba Songs, received the BMI Urban Ringtones Award for tallying the most downloads during the award period.

In addition to the BMI performance awards, *Billboard* recognized the BMI-affiliated writers whose songs reached No. 1 on the R&B/Hip-Hop Songs, Hot Rap Tracks, Hot R&B/Hip-Hop Airplay and Hot 100 charts during the past year.

A complete list of 2007 BMI Urban Awards winners can be found at bmi.com/urban. □

Brian Wilson, Diana Ross To Receive Kennedy Center Honors

The John F. Kennedy Center for the Performing Arts has announced that BMI artist/songwriters Brian Wilson and Diana Ross are among the five recipients of the 2007 Kennedy Center Honors.



Brian Wilson

The 30th annual gala will be held Sunday, December 2 at the Kennedy Center Opera House in Washington D.C., attended by President Bush and First Lady Laura Bush. CBS will broadcast the event on Wednesday, December 26 at 9 p.m. (EST).

Preceding the gala, honorees will also be recognized at receptions at the White House and State Department.

Brian Wilson, a founding member of the Beach Boys, penned lyrics for such tunes as "Good Vibrations," "Surfer Girl", and "Fun, Fun, Fun," among many others. Diana Ross, one-third of the Supremes, also scored success as a solo artist and actress.

Additional honorees



Diana Ross

include comedic actor Steve Martin, film director Martin Scorsese and pianist/conductor Leon Fleisher.

The John F. Kennedy Center annually honors contributors to American culture through the performing arts, including dance, music, theater, opera and motion pictures. Recipients are selected by the Kennedy Center's Board of Trustees. □

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