

# BMI

TO ENSURE PROPER AND TIMELY PAYMENT, THIS FORM MUST BE ACCOMPANIED BY:

- 1) A FINAL COPY OF THE COMMERCIAL AS BROADCAST.
- 2) PERFORMANCE INFORMATION FOR AIRINGS OF THE COMMERCIAL IN LOCAL MARKETS. COMPETITRACK DATA WILL BE USED FOR PERFORMANCES IN MAJOR MARKETS.
- 3) A COPY OF THE SYNC LICENSE OR CONTRACT.

TITLE OF COMMERCIAL SPOT: \_\_\_\_\_ Initial Airdate \_\_\_\_\_

SONG TITLE USED IN THE COMMERCIAL: \_\_\_\_\_ Competitrack Code(s) \_\_\_\_\_

PRODUCT: \_\_\_\_\_ ISCI #: (Ad agency # - only required for Ad Agencies) \_\_\_\_\_

**WRITER INFORMATION:\*\***

NAME(S): \_\_\_\_\_ AFFIL: \_\_\_\_\_ SOCIAL SECURITY #: \_\_\_\_\_ SHARE (%): \_\_\_\_\_

_____	_____	- -	_____
_____	_____	- -	_____
_____	_____	- -	_____

**PUBLISHER INFORMATION:\*\***

NAME(S): \_\_\_\_\_ AFFIL: \_\_\_\_\_ SHARE (%): \_\_\_\_\_

_____	_____	_____
_____	_____	_____
_____	_____	_____

\*\* If additional space is required, please attach a separate sheet.

Work composed **ORIGINALLY** for commercial,  or **ADAPTED** from an existing work.

If an adaptation, give original title: \_\_\_\_\_  
and Writer(s): \_\_\_\_\_

No part of this work - original or adapted - has been written under any agreement that would prevent BMI from licensing the performing rights.

**FOR PUBLISHER:**

**FOR AGENCY OR SPONSOR:**

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_

Print Name \_\_\_\_\_

Print Name \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Firm Name \_\_\_\_\_

Firm Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_

**ALL SECTIONS OF THIS FORM MUST BE COMPLETED UNLESS NOTED AS NOT REQUIRED**

**RE: Commercial Jingles**

In order for commercial jingles to be processed for payment, the following materials need to be submitted **simultaneously** to our Commercial Jingle Department:

1. **VIDEO COPY OF THE COMMERCIAL:** A DVD, internet link (YouTube), or QUICKTIME (PC version) of the commercial as broadcast. All videos must be a final mix with voice-over. Please do not submit studio tapes. The copy of the spot will be retained in our files and not returned to you.
2. **BMI COMMERCIAL JINGLE FORM:** This form is used to register your work. Only one commercial jingle form needs to be submitted for each commercial. We do not need a new form submitted for different versions using the same song title.
3. **A COPY OF THE CONTRACT.** (Any confidential information, including financial amounts, may be hidden.)

**PERFORMANCE DATA:** We will obtain performance data through Competitrack. This firm provides performance information for commercials airing on all major markets. Some local markets will not be available.

When possible, please submit all required documents simultaneously to the following email address:

**CJINGLES@BMI.COM**

If electronic documents are not available, submit the information to the following address:

**BMI Commercial Jingle Department  
10 Music Square East  
Nashville, TN 37203**

**PAYMENT QUALIFICATIONS:**

**To qualify for payment:** Commercial must contain a musical composition greater than five seconds with performance(s) on broadcast networks, cable networks or local television in major markets.

Payments are calculated based upon the time of day of the performances and the number of commercial jingles aired in a given quarter. Please note rates may vary from quarter to quarter depending on the number of commercials jingles eligible for payment in a given quarter and the time of day of the performance itself.

Please feel free to call if you have any questions.

Charlie Campbell – (615) 401-5352  
Jackie Simmons – (615) 401-5476