

BMI CONTEMPORARY PROFESSIONAL SONGWRITING WORKSHOP

2006 Summer Session Application

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____
DAY PHONE _____
E-MAIL _____

Detach here & return upper portion with two song demo (CDs only) and lyric sheets to:

BMI
Attn: W/P Relations/Songwriters Workshop
320 West 57th Street
New York, N.Y. 10019

*Or e-mail lyric sheets along with a link to streaming music site to: RSVP@bmi.com.
Subject header: BMI Songwriter Workshop*

ALL SUBMISSIONS MUST BE POSTMARKED BY OR BEFORE May 15, 2006

The six-week workshop, which begins June 28, is taught by renowned BMI songwriter Billy Sideman and is designed to help writers hone their skills by focusing on lyric writing, music theory and arranging/production techniques in contemporary songwriting. The class will feature constructive feedback, stimulating assignments and literature developed especially for the BMI Songwriting Workshop

Classes will meet on Wednesdays for six consecutive weeks (excluding July 12) from 6:30 p.m. to 8:30 p.m. starting June 28. All classes will be held at BMI's New York office in the 3rd floor Media Room (320 W. 57th St., btw 8th/9th Aves).

Class size is limited and acceptance into the workshop is at the sole discretion of the instructor and BMI representatives. There is no fee to attend. Participants will be notified by letter or by e-mail of their acceptance into the workshop.

Billy Sideman's songwriting career includes staff writing positions at Sony/ATV Tree Publishing in Nashville and Careers/BMG Publishing in New York. He has had recordings by Gold and Platinum artists Irene Cara, Vicki Sue Robinson and Evelyn "Champagne" King. Billy is currently signed to Carlin America Music Publishing.

FOR MORE INFORMATION CONTACT:

Samantha Cox: 212-830-8377 scox@bmi.com
Judalina Neira: 212-830-2509 jneira@bmi.com
Ben Tischker: 212-830-8305 btischker@bmi.com