



# Work Registration Form

Broadcast Music, Inc., 10 Music Square East, Nashville, TN 37203  
Attn. Music Works Registration Dept.

Toll-Free Service: 1-844-BMI-4255 (1-844-264-4255) International Caller: 1-615-401-2200

COMPLETE FORM IN ACCORDANCE WITH INSTRUCTIONS ON THE REVERSE SIDE AND RETURN TO BMI. DO NOT USE THIS FORM TO CORRECT OR REVISE INFORMATION ON A PREVIOUSLY REGISTERED WORK. PLEASE SUBMIT WRITTEN REQUESTS FOR UPDATES ON PREVIOUSLY REGISTERED WORKS TO THE BMI MUSIC WORKS REGISTRATION DEPARTMENT.

Title - ONE WORK PER FORM

AKA  
IF BASED ON PUBLIC DOMAIN - ENTER ORIGINAL TITLE, WRITER AND SOURCE

CHECK IF WORK IS FROM <input type="checkbox"/> TV FILM <input type="checkbox"/> MOTION PICTURE <input type="checkbox"/> BROADWAY SHOW <input type="checkbox"/> OFF-BROADWAY SHOW <input type="checkbox"/> INFOMERCIAL	ENTER TITLE OF MOTION PICTURE, TV, FILM OR SHOW (SEE REVERSE SIDE)
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WRITER(S) NAME(S)			WRITER(S) ADDRESS	AFFILIATION (e.g. BMI, ASCAP, SESAC, PRS)	Writer Percentage Share	FOR BMI USE DO NOT WRITE BELOW	
LAST	FIRST	MIDDLE				Credit Rate	Multi. Rate
SOC. SEC. NO.							
SOC. SEC. NO.							
SOC. SEC. NO.							
SOC. SEC. NO.							
SOC. SEC. NO.							
<input type="checkbox"/> CHECK HERE IF NO RIGHTS GRANTED BY WRITER(S) TO ANY PUBLISHER <input type="checkbox"/> CHECK HERE IF PUBLISHER IS ADMINISTRATOR ONLY. DO NOT CHECK THIS BOX IF PUBLISHER OWNS PART OR ALL OF COPYRIGHT AND/OR PERFORMING RIGHTS.				AFFILIATION (e.g. BMI, ASCAP, SESAC, PRS)	Publisher Percentage Share		
<b>PUBLISHER(S) NAME(S)</b>							
NAME(S) OF U.S. ORIGINAL PUBLISHER(S)							
<b>IF WORK IS OF FOREIGN ORIGIN, COMPLETE BELOW:</b>							
U.S. SUB-PUBLISHER(S): (PLEASE GIVE TERRITORIES)							
FULL NAME OF FOREIGN ORIGINAL PUBLISHER							

**PLEASE DO NOT SUBMIT NON-MUSICAL WORKS AS THEY CANNOT BE REGISTERED BY BMI. FOR SPOKEN WORD MATERIAL WITH A MUSICAL BACKGROUND, SEE INSTRUCTIONS ON REVERSE SIDE.**

TYPE OR PRINT NAME AND ADDRESS OF SUBMITTING BMI AFFILIATE  <div style="border: 1px solid black; width: 100%; height: 100%;"></div>	RECORDING LABEL & NO. OF 1 <sup>ST</sup> RELEASE  ARTIST _____ RELEASE DATE _____  DATE SUBMITTED TO BMI _____  AUTHORIZED SIGNATURE _____
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MAIL CONFIRMATION TO:

REGISTERED IN ACCORDANCE WITH TERMS ON REVERSE SIDE



## INSTRUCTIONS

Enter applicable information on the reverse side and RETURN TO BMI MUSIC WORKS REGISTRATION DEPARTMENT. DO NOT enter information in the shaded areas.

TITLE Enter complete title of work you are submitting for Registration. If also known under another title, please indicate aka (also known as) and enter other title. (YOU MAY REGISTER ONLY ONE WORK PER FORM)

If this work is based on a Public Domain work, enter ORIGINAL TITLE, WRITER AND SOURCE.

If this work was written for a Full Length Feature Motion Picture or a Film made for TV, or a Broadway, Off-Broadway Show or Infomercial, check appropriate box and enter complete title of Motion Picture, TV Film, Show or Infomercial.

WRITER(S) Enter complete name and address of each writer. If pseudonym, enter complete name of writer under his pseudonym. Last Name first, followed by First Name and Middle Name or Initial. Enter Social Security No. of each writer.

Enter the affiliation (PERFORMING RIGHTS ORGANIZATION) for each writer.

PERCENTAGE SHARES WRITER(S) **Enter share of each writer. Writers' shares should total at least 100%.**

PUBLISHER(S) Enter complete name of all publishers and co-publishers.

If publisher has acquired work from a publisher outside the United States, enter complete name of the original foreign publisher and the territories for which sub-publishing rights were acquired.

Enter the affiliation (PERFORMING RIGHTS ORGANIZATION) for each publisher.

PERCENTAGE SHARES PUBLISHER(S) **Enter share of each publisher. Publishers' shares should not exceed 100%.**

**IF NO RIGHTS HAVE BEEN ASSIGNED TO ANY PUBLISHER, CHECK THE BOX PROVIDED. IN SUCH CASE, FULL PUBLISHER SHARE WILL BE DIVIDED BETWEEN WRITERS IN SAME PERCENTAGE AS WRITER SHARES.**

**If part of publisher share has been granted, indicate percentage due to publisher and percentage retained by writer(s).**

SPOKEN WORD MATERIAL Spoken word material with a musical background will be registered only if the music is original (not based on Public Domain work) and if a substantial part of the recording contains background music. A recording must be submitted with this Registration Form if this is spoken word material.

RECORD If this work has been recorded, enter the recording label and number, artist and date or future date of release.

DATE Enter the date you are submitting this work to BMI.

SIGNATURE This form must be signed by an affiliated writer or an authorized representative of the submitting publisher.

IF ALL OF THE ABOVE INSTRUCTIONS ARE NOT FOLLOWED, THIS WORK WILL NOT BE REGISTERED FOR LOGGING PURPOSES AND THE FORM WILL BE RETURNED TO YOU FOR CORRECTION OR COMPLETION.

## REGISTRATION TERMS

THE RETURN OF A WORK REGISTRATION CONFIRMATION STATEMENT INDICATES THAT THE WORK LISTED ON THE REVERSE SIDE HAS BEEN REGISTERED.

A writer submitting this form warrants and represents that (s)he is the writer or co-writer of the work to the extent indicated and that (s)he has not acquired his or her interest in such work by virtue of purchase or assignment from the writer or writers thereof.

Please note that in the event that a registered work is publisher or recorded with lyrics which we, in our sole judgement, regard as unsuitable for broadcast use or with musical or lyrical material which we, in our sole judgement, regard as an infringement, we reserve the right at anytime to exclude this work in its entirety from the provisions of our agreement and to withdraw the registration.

We bring to your attention that in the event a registration form submitted does not properly indicate in the space provided therefor that a work is based on public domain source, we reserve the right, if at any time such work is found to have a public domain source, to allocate to such work a percentage of the normal logging credit, or in the case of a work having little or no original material, to give no logging credit to such work.